

Reality Cavern

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[illegible]

39 *f*

43 **E** *mf* *f* *mf* *f* *mf* *f* *mf* *f*

46 *mf* *f* *mf* *f* *p* *mf* *mp*

49 *p* *mf* *p* *mp* *p*

52 **F** *one* *mp* *Molto mosso* ♩ = 86

57 *mp* *tutti*

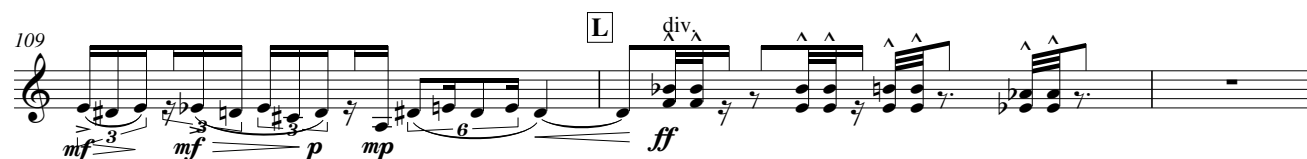
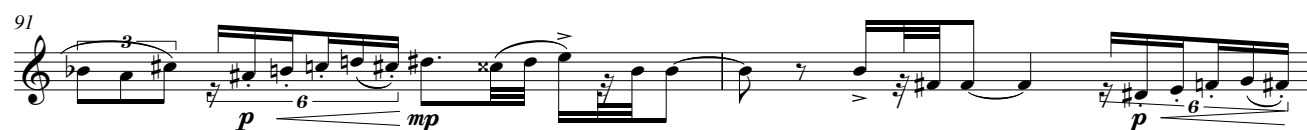
61 **G** *mf*

65 *p* *mp*

70

75 **H** *p*

The musical score is written for a B♭ Euphonium in 4/4 time. It consists of nine staves of music. The first staff (measures 39-42) begins with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The second staff (measures 43-45) features a section labeled 'E' with a key signature change to two flats (B♭ and E♭). It contains triplet and quintuplet patterns, with dynamics alternating between mezzo-forte (mf) and forte (f). The third staff (measures 46-48) continues the melodic line with dynamics including mf, f, p, and mp. The fourth staff (measures 49-51) includes a trill marked with a 'tr' and a flat, with dynamics p, mf, p, mp, and p. The fifth staff (measures 52-56) is marked 'Molto mosso' with a tempo of ♩ = 86 and begins with a section labeled 'F' and the instruction 'one'. The sixth staff (measures 57-60) features a 'tutti' marking and a quintuplet, with a mezzo-piano (mp) dynamic. The seventh staff (measures 61-64) is marked 'G' and features a mezzo-forte (mf) dynamic. The eighth staff (measures 65-69) includes a piano (p) dynamic and a mezzo-piano (mp) dynamic. The ninth staff (measures 70-74) continues the melodic line. The final staff (measures 75-78) is marked 'H' and begins with a piano (p) dynamic, featuring a quintuplet and triplet patterns.

84 **I** Tempo Primo ♩ = 72

115 *mf* *ff* *div.*

118 *p* *mp* *p* *mp* *p* *mp* *M*

121 *mp* *p* *mp* *mp* *p*

124 *mp* *mf* *f*

126 *f*

129 *mp* *f* *N*

132 *f*

136 *O* Allegretto ♩ = 96 *tr* *mp*

139 *2*

146 **P**

mp *f* *mp* *f* *mp* *f*

151 **Q**

mp *f* *mp* *f* *mp*

157 **R** *accel.* $\text{♩} = 48 (\text{♩} = \text{♩})$ **S** *Tempo Primo* $\text{♩} = 72$

mp

167

mp *p* *mp* *p* *mp*

170

p *mp* *mp* *p*

172 **T**

mp *mf* *mf* *pp* *mf* *pp*

175

mf *pp* *mf* *pp* *mf* *pp*

182 **U**

mf *pp* *mf* *pp* *mf* *pp*

186 **V**

p *mf* *mp* *p* *p* *mf*

191 **W**

mf *mp* *fp* *f* *mf* *mp* *fp* *f*

194 blowing air through instrument

mf *p* *mf* *f* *mf* *p*

198 *mf* *mp* *fp* *f* *mf* *mp* *fp* *f*

201 **X** *f*

204 *mf* *mp* *fp* *ff* *rall.* *freely* *p* *lunga pausa*

207 **Y** *A tempo* *f* *3* *f* *mp*

213 *2* *mp* *f* *mp* **Z**

217 *f* *mp*

219 *f* *mp*

221 *ff*